

MARCO BROLI, *Traverso*

Born in Milan in 1970. He studied Flute at the Civica Scuola di Musica of Milan with Maurizio Pizzigoni. He graduated at the Conservatory "B. Marcello " of Venice, then attended masterclasses with Maxence Larrieu. Afterwards he began studying Traverso and early music performance practice with Karl Kaiser, Marc Hantaï, Marten Root, and others.

He regularly collaborates as soloist or as first flute with the most prestigious ensembles of baroque music, including *Il Giardino Armonico* (G. Antonini), *Accademia Bizantina* (O. Dantone), *La Risonanza* (F. Bonizzoni), *I Barocchisti* (D. Fasolis), *Imaginarium* (E. Onofri) etc..; with them he performs at the most important music festivals and international concert seasons.

He made about forty CD and DVD recordings for the labels Sony Classical, Decca, Deutsche Grammophon, Virgin, Naïve, Winter & Winter, Teldec, Chandos, Stradivarius, Amadeus and radio broadcast recordings and interviews for WDR, RTSI, RAI, Radio France and Catalunya Música.

In 1998 he graduated with highest honors in History and Teaching of Music at the "School of Musical Paleography and Philology" in Cremona (Italy) with a specific thesis on the flute.

Since 2013 he is Traverso professor at the Conservatory "A. Boito "of Parma and at the Civica Scuola di Musica "C. Abbado" of Milan (Italy) He is often invited to give masterclasses in Traverso and early music performance practice at several conservatories and music institutes in Italy and abroad.



